

JULIA TORRES

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PRODUCTION DESIGNER

Let The Outside In, short film

Directed by Meryl O'Connor, 2023

- Currently in post production
- Shot in a soundstage set build in Connecticut

Snake Hill, short film

Directed by Patrick Brooks, 2022

- Currently in post production
- Shot on location in New York and New Jersey

Some Still Search, short film

Directed by Nesaruu Tchaas, 2021

- Festivals: Toronto International Film Festival, Hollyshorts (SAG indie award winner), among others
- Shot on location and in a soundstage in Brooklyn

Ziembra "Ugly Ambitious Women" music video

Directed by Veronique Halbrey and Nicholas Bullock, 2019

- Shot on location in Brooklyn

Seen From Above, short film

Directed by Patrick Brooks, 2018

- Festivals: Vancouver International Film Festival, New Hampshire Film Festival, among others
- Shot on location in New Hampshire

The Cave Machine, experimental short film

Directed by Meryl O'Connor, 2017

- Shot on location in Vermont

OTHER EXPERIENCE

Shopcraft Carpenter, with IATSE Local 52

New York, 2016- present

- Build scenery for major films and television shows from provided construction drawings
- Shows include *Fallout* (Amazon, upcoming), *Succession* season 3 (HBO, 2021), *Kaleidoscope* (Netflix, 2022), *When They See Us* (Netflix, 2019), among many others

Artist Assistant, Sarah Sze Studio

New York, intermittently from 2018-2020

- Fabricated sculptural installations from a wide variety of materials including metal, wood, paper, string, ceramics, found objects and projections
- Prepared laminated paper panels for painting
- Built custom crates and packed delicate work

Exhibition Designer, Matter Architecture Practice

Brooklyn, January-November 2017

- Contributed to design decisions regarding the organization of space; methods of communicating information; selection of materials, colors and finishes
- Prepared drawing packages in Vectorworks
- Built architectural models
- Built prototypes of custom display cases, pedestals and fixtures
- Clients include *The Norton Museum of Art* (Florida) and *The Weeksville Heritage Center* (Brooklyn, NY)

SKILLS

SOFTWARE

- Proficient with **Vectorworks** for drafting and **Rhino 3d**
- Basic skills with **Adobe Illustrator**, **Photoshop** and **InDesign**

FABRICATION

- Extensive carpentry skills • Fabrication experience with a wide range of materials • Basic scenic painting and finishing • Basic electronics circuitry • Some experience with CNC milling, laser cutting and 3D printing

COMMUNICATION

- Sketching, drawing
- Spanish language fluency

EDUCATION

The School of the Art Institute of Chicago

Masters of Fine Arts in Designed Objects, 2015

- Dean's Scholarship recipient

Wesleyan University, Middletown, CT

Bachelor of Art, 2008

- Extensive coursework in Architecture and Film
- Spanish major